

Bass Trombone Audition Repertoire

Bach: Sarabande from Cello Suite No. 5 (no repeats)

Beethoven: Symphony No. 9 (mm 595 – 626)

Berlioz: Hungarian March (one before Reh 4 to 9 after Reh 5)

Brahms: Symphony No. 1 (mm 47 – 60)

Haydn: The Creation, No. 26 (Beginning to Reh A)

Respighi: Fountains of Rome (Pickup to Reh 11 to 5 before Reh 16)

Strauss: Till Eulenspiegel (3 before Reh 37 to 3 before Reh 38)

Strauss: Ein Heldenleben (Reh 51 to Reh 57; 2 after Reh 62 to Reh 65)

Wagner: Ride of the Valkyries (Pickup to Reh 11 to 5 after Reh 12)

Wagner: Das Rheingold (trombone 4, last 15 measures of the opera)

All Excerpts are marked in the music. Please use this music in the auditions. Thank you.

SARABANDE

Measures 1-5 of the Sarabande. The music is in bass clef, 3/4 time, and B-flat major. It features a series of eighth notes with slurs and fingerings. Measure 1 starts with a B-flat. Measure 2 has a 4-fingered eighth note followed by a 3-fingered eighth note and a 1-fingered quarter note. Measure 3 has a whole rest (O) followed by a 4-fingered eighth note and a 4-fingered quarter note. Measure 4 has a 1-fingered eighth note followed by a 4-fingered quarter note. Measure 5 has a 1-fingered eighth note followed by a 4-fingered quarter note.

Measures 6-10 of the Sarabande. Measure 6 has a 1-fingered eighth note followed by a 2-fingered eighth note and a 1-fingered quarter note. Measure 7 has a 1-fingered eighth note followed by a 4-fingered quarter note. Measure 8 has a 4-fingered eighth note followed by a 1-fingered quarter note. Measure 9 has a 4-fingered eighth note followed by a 1-fingered quarter note. Measure 10 has a whole rest (O) followed by a 1-fingered eighth note and a 4-fingered quarter note.

Measures 11-15 of the Sarabande. Measure 11 has a 4-fingered eighth note followed by a 2-fingered eighth note, a 3-fingered eighth note, and a 4-fingered quarter note. Measure 12 has a 3-fingered eighth note followed by a 1-fingered quarter note. Measure 13 has a 2-fingered eighth note followed by a 4-fingered quarter note. Measure 14 has a 1-fingered eighth note followed by a 4-fingered quarter note. Measure 15 has a 1-fingered eighth note followed by a 4-fingered quarter note.

Measures 16-20 of the Sarabande. Measure 16 has a 4-fingered eighth note followed by a 2-fingered eighth note and a 4-fingered quarter note. Measure 17 has a 4-fingered eighth note followed by a 4-fingered quarter note. Measure 18 has a 3-fingered eighth note followed by a 4-fingered quarter note. Measure 19 has a 3-fingered eighth note followed by a 4-fingered quarter note. Measure 20 has a 2-fingered eighth note followed by a 4-fingered quarter note.

Beethoven — Symphony No. 9

Trombone basso

2

689 17 19 **Q** 189 3 7 Coda 8 *stringendo il tempo*
Orch.

G.P.

Presto

ff > p G.P. *ff f f f*

Adagio molto e cantabile

tacet

Presto $\text{♩} = 96$ 29 Allegro ma non troppo Tempo I 25 Adagio cantabile Tempo I, Allegro 12

Allegro assai 4 Tempo I, Allegro 11 Allegro assai 116 Presto 29 Allegro assai 93

Allegro assai vivace alla Marcia

331 162 **L** Vello, C.-B. 48 **M** Archi 48 Archi

Andante maestoso $\text{♩} = 72$

595 *ff* *mf* *ff* *f*

608 **N**

618 *f* *mf* *p*

Adagio ma non troppo, ma divoto $\text{♩} = 60$

627 8 Chor-Baß 3 4 *f* *f* *ff*

Ah, nest du den Schöpfer,

Allegro energico, sempre ben marcato $\text{♩} = 84$

651 *pp* 10 Viol. II Fl., Ob.

670 **O**

682 *f f f f f f f f f f f f f f f f* **P** 1 1

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. $(d=88)$ Fl.

6 6 7

1 1 5

1 3 2 1

mf mf mf p f

9 1. 2.

f

2 7 4 4

ff p pp

3 11 Fag. 12 13 14 Viol. I. p

1 4

poco cresc. - - mf cresc. ff ff

Trombone III.

ff *ff*

5

p *p* *f* *f*

f

6

1 2 3 4 1 2 3

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

1

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I

string. poco a poco a tempo
Ob.I

Br. 4

13 string. molto a tempo 4 2 2 A Klar.I

24 B Più Andante 3 4 Pk. 12 12 pp

38 C 7 pp p dolce

62 pp cresc. mf dim. pp

61 D 28 15 Allegro non troppo, ma con brio Viol.I Trpt.I

111 E Trpt.I 13 F 4 Ob.I

135 30 Trpt.I G Ob.I Trpt.I

173 Hr.I 1 3 H 21 I Klar.I

205 13 K 24 L Ob.I 19 Klar.I

Trombone basso

4

171 **F**
ff *p cresc. ff*

183 **G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie taent
 25. Recitativ

3 Raphael

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett
 Vivace

5

10

16 **B**

21

27

33

38 **C** Poco adagio **D 21 E 14 F 21** Gabriel Viol. I
 der Erd' an Reiz und Kraft.

132 **G** Vivace **6 H 14** Sopran
 men, denn er al-lein ist hoch er-ha-

156 **I**
 ben, denn er al-lein ist hoch er-ha-ben, al-

Ottorino Respighi Fountains of Rome

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

13 1 13 2 2 13 3 10

La fontana del Tritone al mattino.

Vivo

3 3 4 4 2 6 (Tromboni)

Un poco mosso (Allegretto) Più vivo (griamente) Più vivo ancora (Tromboni)

10 5 15 6 17 7 16 8 16 (Tromboni)

La fontana di Trevi al meriggio.

All^o moderato

9 15 10 2

un poco rall. pp cres. f

p cres. 1 11 All^o vivace fff

fff

12

12

11

TROMBONE 3^o

13

Musical notation for measures 13 and 14. Measure 13 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and quarter notes. Measure 14 continues with similar rhythmic patterns and includes an accent (^) over the first note.

14 Più vivace
(In uno)

ff (Ritmo di 3 battute) *ff*

1 2

Musical notation for measures 14 and 15. Measure 14 is marked 'ff' and '(Ritmo di 3 battute)'. It features a half note followed by a quarter note. Measure 15 continues with a half note and a quarter note, marked with a first ending bracket (1) and a second ending bracket (2). An accent (^) is placed over the final note of measure 15.

piu f

1 2

Musical notation for measures 15 and 16. Measure 15 is marked '*piu f*' and contains a half note and a quarter note with a first ending bracket (1). Measure 16 continues with a half note and a quarter note with a second ending bracket (2). An accent (^) is placed over the final note of measure 16.

15

fff
(Ritmo di 4 battute)

Musical notation for measures 16 and 17. Measure 16 is marked '*fff*' and '(Ritmo di 4 battute)'. It consists of a series of dotted half notes. Measure 17 continues with dotted half notes and includes a key signature change to two sharps (F# and C#).

Largamente

fff *fff*

Musical notation for measures 17 and 18. Measure 17 is marked 'Largamente' and '*fff*'. It features a half note followed by a quarter note. Measure 18 continues with a half note and a quarter note, also marked '*fff*'.

dim. *mf dim.*

4 16

Musical notation for measures 18 and 19. Measure 18 is marked '*dim.*' and contains a half note and a quarter note. Measure 19 is marked '*mf dim.*' and contains a half note and a quarter note. A large bracket spans across both measures.

p *tacet al fine*

6 17 Calmo 16

Musical notation for measures 19 and 20. Measure 19 is marked '*p*' and contains a half note and a quarter note. Measure 20 is marked '*tacet al fine*' and contains a half note and a quarter note. A bracket spans across both measures.

La fontana di Villa Medici al tramonto.

And^{te} come prima

18 Andante 12 19 Meno mosso 16 20 11 21 10

Musical notation for measures 20 and 21. Measure 20 is marked '18 Andante 12' and contains a half note. Measure 21 is marked '19 Meno mosso 16 20 11 21 10' and contains a half note. The key signature changes to two sharps (F# and C#).

3 22 16 23 10

Musical notation for measures 22 and 23. Measure 22 is marked '3 22 16' and contains a half note. Measure 23 is marked '23 10' and contains a half note. The key signature changes to two sharps (F# and C#).

Posaune III.

31 3 31 3 3 1

f *ff* *mf* *mf*

32 7

33 16 34 3 *pp* *ff* 1 35

Trump. I

2 6 36 *fp* *ff* *f*

cresc. *f cresc.* *ff* *ff* *immer aufgessener und lebhaft*

37 *ff*

ff *ff*

drohend 38 *drohend* *gleichgültig* 2

ff *fff* *ff*

drohend 3 *ff* *ff*

39 *etwas breiter kläglich* 8 *ff* 40 *p subito*

ff *fff* *ff*

calando 6 *Epilog: Doppelt so langsam. (im Zeitmass des Anfangs 3/4)* 17

pp *p*

Sehr lebhaft. 1 *ff* *fff*

f *f* *ff* *ff* *fff*

3. Posaune.

23 *lebhaft viel ruhiger* *poco calando* 3 *espr.* 24 *beinahe doppelt so schnell* *Wieder sehr ruhig.* *beinahe doppelt so schnell*

1 2 *pp* 3 4 1

25 *wieder sehr ruhig* 5 26 6 *ruhig doppelt so schnell* 27 *Wieder etwas ruhiger.* 28 *Wieder langsamer.*

pp 2 3 *p* 4 *p*

poco accel. 3 *a tempo* 11 29 2 1 30 11

31 *cresc.* 13 *poco calando* 32 *Mässig langsam.* 33 34

Solovioline. *p* *p* *mf cresc. - - f*

f *pp* *mf* *p* *dim. pp*

2 34 3 1 1 35 6 36 5

p *pp* *mf* *dim. pp* *p(weich)*

37 38

fp *mf* *pp* *mf dim. - - pp* *f* *dim.*

pp 39 1 *immer ruhiger* 40 7 2 41 8 1 5

8 *Tromp.*

42 *Lebhaft.* 7 43 6 *Etwas breiter.* 44 *Wieder lebhaft.* 8

h. d. Scene. *Tr. h. d. Scene.*

45

f *p* *p*

46 6 47 3 1 1 48 1

p *p* *p* *p* *cresc.*

49 *Festes Zeitmass.* (sehr lebhaft.)

f *cresc.* *ff* 6

5 5 51

f *p* *ff*

1 52 *ff* *aushalten!!* *senza dim.*

3. Posaune.

53 8 54 6 55

ff

1

56

dim.

2 2. Pos.

57

2

58

mf

ff

p subito cresc.

1 59 4 60 2

1 61 1

f

ff

f

cresc.

2

62

1

63

ff

64

2

2

2

65 *mp* Dämpfer

4

ff

66 Dämpfer weg.

5 67 6 68 5

69

5 70 4 71 1

ff

72

2

2

2

73

2

2

2

74

6 75 2

mf

dim. p

THE VALKYRIE

Ride of the Valkyries

TROMBONE III

3

Musical score for Trombone III, 'Ride of the Valkyries'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff includes a triplet marking '3' and a first ending bracket labeled '8'. The third staff includes a first ending bracket labeled '9'. The fourth staff includes a first ending bracket labeled '10' and a dynamic marking of *p* with a '3' below it. The fifth staff includes a dynamic marking of *piu f* and a first ending bracket labeled '11'. The sixth staff includes a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f*. The tenth staff includes a dynamic marking of *ff* and a first ending bracket labeled '3'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1

f

p 3

3 8

1 9 9

Pos. I. II.

10

piu f

11

ff

12

1 2

13 2

1

ff

* Pos. IV.

ff

Trombone IV.

Moderato.

12

Fag. II & III. Fag. I & II.

p dolce *più p* *p* *ten.*

p *poco cresc.* *mf* *dim.* *p* *dim.*

3 *pp* *pp*

più p *più p*

16 *Molto risoluto.* 3 *p cresc. f più f ff dim. p*

Tromba II in C.

15 46 *p cresc. dim. p* 11 *Corni.* *Corno I in F.*

7 *Tromba III & Tromba bassa in Es.*

p *cresc.* *più f*

ff