

PICCOLO REPERTOIRE

Bartok: Concerto for Orchestra

Mvt. 3, [29]-[30]

[107]-[111]

[123]-end

Ippolitov-Ivanov: Caucasian Sketches

No. 4 Procession of the Sadar, Opening to [B]

Ravel: Piano Concerto in GM

Opening to [2]

Rossini: Semiramide

5 after [G] to [H]

5 before [L] to [L]

14 after [T] to [U]

Tchaikovsky: Symphony No. 4

Mvt. 3. 2mm after [E] to 3mm before [G]

BARTOK: CONCERTO FOR ORCHESTRA

pp **PICC.** *p* *roco rall.*

A single musical staff in treble clef. It begins with a **PICC.** marking in a box. The dynamics *pp* and *p* are written above and below the staff respectively. The music consists of a series of eighth and sixteenth notes with slurs. The tempo marking *roco rall.* is written above the staff towards the end.

a tempo **106** **Tempo I** *1st Fl.* **PICC.** *p*

A musical staff in treble clef. It starts with a dashed line and the tempo marking *a tempo*. A measure number **106** is in a box. The tempo changes to **Tempo I**. The instrument *1st Fl.* is indicated. There are two measures with a **10** above them, followed by a measure with a **6** above it. A **PICC.** marking is in a box. The dynamic *p* is written below the staff.

Calmo **121** **PICC.**

A musical staff in treble clef. It features a **121** in a box and the tempo marking *Calmo*. A **PICC.** marking is in a box. The music consists of eighth notes with slurs.

118 **1** **1** *1st Vln.* **123** *1st Hn.* *p* **PICC.**

A musical staff in treble clef. It has measure numbers **118**, **1**, and **1** in boxes. The instruments *1st Vln.* and *1st Hn.* are indicated. A **123** is in a box. The dynamic *p* is written below the staff. A **PICC.** marking is in a box.

128 *pp*

A musical staff in treble clef. It has a measure number **128** in a box. The dynamic *pp* is written below the staff. The music ends with a double bar line.

Caucasian Sketches

PICCOLO.

M. Ippolitow-Iwanow, Op. 10

Nos. I-II-III. *TACET*

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

2

p

mf *p* *mf*

10 B C D E F

1/18

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Piano Concerto in G

OTTAVINO, FLAUTO

CONCERTO

MAURICE RAVEL

I

Allegrement

OTTAVINO *Solo*

FLAUTO

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Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace
24 A 8

mf *cresc.* *ff*

39 B **Andantino** 19 C *ff*

65 D 21 E *ff*

92 12 *p* *cresc.*

108 F **Allegro** 7 $b\bar{2}$ 8 *f*

128 G 4 *p*

138 *cresc.*

142 H *f*

148 *f*

155 I *f*

161 *fp* *fp* *fp* *fp* *f* *ff* 1

Rossini — Semiramide Overture

2

Piccolo

167 *ff* 1 *f* K 16

Musical staff 167-188. Treble clef, key signature of two sharps (F# and C#). Measure 167 starts with a rest, followed by a series of eighth notes. Measure 168 has a first ending bracket. Measure 188 ends with a key signature change to one sharp (F#).

190 Solo *p* *f*

Musical staff 189-210. Treble clef. Measure 189 is marked 'Solo' and 'p'. Measures 190-210 feature a melodic line with triplets and slurs. Measure 210 is marked 'f'.

194 L 7 *f cresc.*

Musical staff 211-223. Treble clef. Measure 211 has a first ending bracket labeled 'L'. Measure 212 has a first ending bracket labeled '7'. Measure 223 is marked 'f cresc.'.

206 M 7 *f*

Musical staff 224-233. Treble clef. Measure 224 has a first ending bracket labeled 'M'. Measure 225 has a first ending bracket labeled '7'. Measure 233 is marked 'f'.

218 N *ff*

Musical staff 234-243. Treble clef. Measure 234 has a first ending bracket labeled 'N'. Measure 243 is marked 'ff'.

224

Musical staff 244-248. Treble clef. Measure 244 has a first ending bracket. Measure 248 is marked 'ff'.

229

Musical staff 249-253. Treble clef. Measure 249 has a first ending bracket. Measure 253 is marked 'ff'.

234

Musical staff 254-263. Treble clef. Measure 254 has a first ending bracket. Measure 263 is marked 'ff'.

237

Musical staff 264-268. Treble clef. Measure 264 has a first ending bracket. Measure 268 is marked 'ff'.

240 19 P $b\bar{2}$ 12 Q *f* *p*

Musical staff 269-275. Treble clef. Measure 269 has a first ending bracket labeled '19'. Measure 270 has a first ending bracket labeled 'P' and a key signature change to one flat (Bb). Measure 271 has a first ending bracket labeled '12'. Measure 272 has a first ending bracket labeled 'Q'. Measure 275 is marked 'f' and 'p'.

276

Musical staff 276-281. Treble clef. Measure 276 has a first ending bracket. Measure 281 is marked 'f'.

282 *cresc.* *f* R $b\alpha$

Musical staff 282-285. Treble clef. Measure 282 is marked 'cresc.'. Measure 285 is marked 'f' and has a key signature change to one flat (Bb).

286 *b* *e* *e* *e* *e* *e* *e* *e* *b*

Musical staff 286-288. Treble clef. Measure 286 has a first ending bracket. Measure 288 is marked 'f'.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

161 E Fl. 16 Kl. 1

ff Tempo I

167 14 F (Kl. 2) 9 p

195 2

203 2 G 12 129 H 2 Fl. 1 2 2

357 2 I

più f mf f

369 3 3 3 3

377 3 3 3 3 cresc.

386 3 3 3 3

393 ff 3 3 3 3 15