

Baton Rouge Symphony Orchestra

Trumpet sub list audition

An asterisk () marks excerpts to be prepared for consideration as a substitute for Principal trumpet. Those wishing to only audition for consideration as a section sub need not prepare excerpts marked with an asterisk.*

From the "old" list:

- *Bach – *B Minor Mass - Credo*
- Beethoven – *Leonore Overture #2*
- Bizet – *Carmen Prelude*
- Copland – *An Outdoor Overture*
- Debussy – *Fêtes*
- *Ives – *Variations on America*
- Repsighi – *Pines of Rome*
- Rimsky-Korsakov – *Scheherazade* – from letter T to U only
- *Tchaikovsky – *Nutcracker* – "Le Chocolat" solo
- *"Gypsy" Overture

Add:

- *Bernstein – *Symphonic Dances from "West Side Story"* – "Mambo" solo
- Mussorgsky: *Pictures at an Exhibition*
- Schumann – *Symphony no. 2* (mvt. I, opening)

BACH: B MINOR MASS (CREDO)

in D. 

pa - trem om - ni - po - ten -

31 

38 

43 

Beethoven — Leonore Overture No. 2

Trompete I

367

2

ff

Musical staff 367-374: Treble clef, 2/4 time signature. Measures 367-374. Measure 374 has a dynamic marking of *ff*.

375

Musical staff 375-381: Treble clef, 2/4 time signature. Measures 375-381.

382

1 2 3 4 5 6 7 8

Musical staff 382-389: Treble clef, 2/4 time signature. Measures 382-389. Measures 382-389 are marked with numbers 1 through 8 above the notes.

390

Un poco sostenuto
in Es (auf der Bühne)

Musical staff 390-394: Treble clef, 2/4 time signature. Measures 390-394. A large bracket is drawn over measures 390-394. Above the staff, the text "Un poco sostenuto" and "in Es (auf der Bühne)" is written.

395

Tempo I 8 Un poco sostenuto

Musical staff 395-406: Treble clef, 2/4 time signature. Measures 395-406. Measures 395-406 have triplets. Measure 406 has a dynamic marking of *sf*. Above the staff, "Tempo I" and "Un poco sostenuto" are written.

407

in C

Musical staff 407-411: Treble clef, 2/4 time signature. Measures 407-411. Measures 407-411 have triplets. Measure 411 has a dynamic marking of *sf*. Above the staff, "in C" is written.

412

Adagio 14 6 Tempo I 8 Klar. I

Musical staff 412-442: Treble clef, 2/4 time signature. Measures 412-442. Measures 412-442 have triplets. Measure 412 has a dynamic marking of *sf*. Above the staff, "Adagio", "Tempo I", and "Klar. I" are written.

443 Presto

fff *sf*

Musical staff 443-449: Treble clef, 2/4 time signature. Measures 443-449. Measure 443 has a dynamic marking of *fff*. Measure 449 has a dynamic marking of *sf*.

450

sf *sf* *sf* *sf*

Musical staff 450-455: Treble clef, 2/4 time signature. Measures 450-455. Measures 450-455 have dynamic markings of *sf*.

456

sf *sf*

Musical staff 456-462: Treble clef, 2/4 time signature. Measures 456-462. Measures 456-462 have dynamic markings of *sf*.

Georges Bizet
Carmen Suite No. 1

TROMBA I

in A.

Andante moderato. (♩ = 55.)

N° 1. Prélude.

(Prelude to Act I)

2

dim.

ff

p

meno p

cresc. molto

ff

attacca

AN OUTDOOR OVERTURE

AARON COPLAND

Tempo r
(♩ = 78) **IN B^b** *cantabile*
Maestoso mp *freely, with natural expression.*

solo

25

30

Più mosso (♩ = 96)

35 5 40 2

poco a poco accel.

DEBUSSY: FETES

1^{re} et 2^e Trompettes en Fa

(10) *Moderé*

Tempo *Sourd* *Tempo* *pp* *Un peu rapproché.*

The musical score consists of five systems of staves. The first system shows measures 10 and 11. The piano accompaniment features a steady triplet pattern in the left hand and a more melodic line in the right hand. The trumpet part begins with a series of notes, followed by a section marked 'Sourd' (muted) and 'Tempo' (returning to the original tempo). The dynamics are marked 'pp' (pianissimo). The tempo is 'Moderé'. The score concludes with measure 11, marked with a circled '11'.

Variations on "America" (Ives)

Play two parts as one player

Trumpet in B-flat

Var. V ♩ = 188

mf

mf

JJ

II.

TROMBA INTERNA

il più lontano possibile Più mosso

Lento 4 3

in Do *f ma dolce ed espress.*

1

IL RESTO TACE

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tromba I.

in A.
Largo e maestoso. **I.** Lento. Recit.

Allegro non troppo. Tranquillo.

28 A 24 B 12 12 C 8 D 9 10 11 12

5 E 4 4

F 12 12 G 8

H 10 M 20

Tranquillo.

II.

in B.
Lento. Recit. Andantino. rit. a tempo ril. Tempo giusto. a tempo Allegro molto.

20 1 A 21 1 B (poco più animato) C 33 D

21 1 3

Recit. Molto moderato. Solo ad lib. con sord. lunga Tempo giusto. (Allegro molto.)

6

pp

Rimsky-Korsakov — Scheherazade, Op. 35

2

Tromba I.

Recit. Molto moderato.

Solo Tromb. II. *mf* *lungo* **E** *Tempo giusto. (Allegro molto.)* *G. P.* *Tromb.* 9 10 11

senza sord. *risoluto e marcato*

F Recit. Moderato assai.

G Tempo giusto. (Allegro molto.)

a tempo *rit. a tempo* *rit.* *f* *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* *f*

Vivace scherzando. 14 15 16 17 19 20 *Solo* *p*

27 **II Solo** *string. poco* *dim.* *p*

cre. - - - sen - - - du - - -

Tempo I. 2 *pp* *mf* *p*

f *p* *p*

p

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba I.

III.

in B.
Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

pocchiss. più mosso

p ma' mirrato assai

H 7 Solo

Lento. Recit. L. Tempo I.

Viol. Cad.

pp morendo 8 *P poco rit. rit. molto scherzando*

mf dim. 2 2 4

in A. Allegro molto. Recit. Lento. IV. Allegro molto e frenetico.

4 1 6

G. P. *G. P.* *ff*

Recit. Lento. Vivo. 24

pp cresc. *G. P.* *Viol. Solo Cad.*

A 16 B 1 2 3 4

ff *C*

D 2

3 4

f *f* *f*

1 3 F 3 16

Tromba I.

Fl. 1 2 3 4

G 16 H 16 I 16 K

2 7 L 4

dim. f

2 2 2 2

dim. f dim. f

3

dim. f sf

M 13 4 N 17

f cresc. sf p 3 3

12 O 16 P

f ff f ff mf

1 1 1 1

ff mf ff mf ff mf

Q

1 1 1 1

ff ff ff ff

R

U S 4

1 3

f

T. solo

mf

dimin.

pp

U 16 V 25

Tchaikovsky — The Nutcracker, Op. 71
tromba I

20 8 21 *Allegro* *più*

12 *In B \flat*
Divertissement

Allegro brillante
4 *mf*

22

23 15

24

25 *Più mosso* 7

Trumpet in B \flat 1

Gypsy Overture

3
L/rall.

146 Majestically

143 *p* *f*

Musical staff 143-146: Treble clef, key signature of one flat, 4/4 time. Measures 143-146. Measure 143 starts with a piano (*p*) dynamic. Measure 146 ends with a forte (*f*) dynamic. A handwritten '3' is above the staff, and 'L/rall.' is written above the first measure.

156 Moderately Slow
cup mute

148 *cup* 5

Musical staff 148-156: Treble clef, key signature of one flat, 4/4 time. Measures 148-156. Measure 156 is marked with a 'cup' and the number '5'. The instruction 'Moderately Slow' and 'cup mute' are written above the staff.

158

Musical staff 158-172: Treble clef, key signature of one flat, 4/4 time. Measures 158-172. This staff contains the beginning of the section marked 172.

172 Listesso Tempo

8 Open

163 *p* *cresc.*

Musical staff 163-172: Treble clef, key signature of one flat, 4/4 time. Measures 163-172. Measure 163 is marked with a piano (*p*) dynamic. The section is marked with a large bracket and the number '8'. The instruction 'Listesso Tempo' is written above the staff. The word 'Open' is written above the staff. The dynamic changes to *cresc.* (crescendo). There are several accents (>) over the notes.

5 valve

174

Musical staff 174-182: Treble clef, key signature of one flat, 4/4 time. Measures 174-182. Measure 174 is marked with a '5' and the word 'valve'. There are several triplets (3) and accents (>) over the notes.

182

Musical staff 182-190: Treble clef, key signature of one flat, 4/4 time. Measures 182-190. This staff contains the beginning of the section marked 190.

190 Bright Tempo

6

186

Musical staff 186-190: Treble clef, key signature of one flat, 4/4 time. Measures 186-190. Measure 186 is marked with the number '6'. The instruction 'Bright Tempo' is written above the staff.

BERNSTEIN: SYM DANCES FROM WSS
"MAMBO"

508 Trumpet in D

open shake

shake

f *cresc.* *ff*

shake

520

to Tpt. in Bb 2

2

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for Trombe I II in E-flat (Ut) and consists of three systems of music. Each system is written in a grand staff with a treble and bass clef. The first system begins with a forte (*f*) dynamic marking. The second system includes a circled number 1 above the first measure of the upper staff. The third system includes a circled number 2 above the first measure of the upper staff and the numbers 2, 1, and 1 below the first three measures of the lower staff, indicating fingerings for the right hand.

Robert Schumann
Symphony No. 2 in C Major, Op. 61

1

Trumpet I

(Original Notation)

in C.

Sostenuto assal. $\text{♩} = 78.$

Solo.

