

The Baton Rouge Symphony Orchestra is Louisiana’s oldest, continually performing orchestra. Founded in 1947, the BRSO is under the direction of Music Director, Timothy Muffitt.

The Baton Rouge Symphony Orchestra engages its musicians on a fee per service basis. The per-service rate is set by the terms of the Master Agreement between the BRSO and its musicians. The number of services for each position available in the 2016-17 season, along with the value of those services, is listed in the following table.

***Baton Rouge Symphony Orchestra: 2016-17 Season Vacancies***

<b>Vacant Position</b>	<b>Per Service Rate</b>	<b>Approx. No. of Services</b>	<b>Total</b>
Violin I - Section	\$ 67.82	50	\$ 3,391
Violin II - Section	\$ 67.82	50	\$ 3,391
Principal Viola	\$98.74	55	\$5,431
Cello - Section	\$ 67.82	50	\$ 3,391
Principal Clarinet	\$98.74	55	\$5,431
Bass Trombone	\$ 98.74	58	\$ 5,727

In addition to the base pay listed in the table, the BRSO also pays a per diem travel allowance based on the commuting distance from Baton Rouge. Currently the rates are set as follows:

- 15 – 35 miles from Baton Rouge = \$12.00 per diem
- 36 – 55 miles from Baton Rouge = \$20.00 per diem
- 56 – 125 miles from Baton Rouge = \$28.00 per diem
- 126 miles or greater without hotel/motel receipt = \$28.00 per diem
- 126 miles or greater with hotel/motel receipt = \$63.00 per diem

**A rehearsal block is normally 4 days (Sunday, Tuesday, Wednesday, Thursday), occasionally 5 days, so you can calculate your travel allowance based on the number of service days per block times the per diem rate.**

**When considering an opening with the Baton Rouge Symphony, it is imperative that you take a close look at the value of the position for which you are auditioning. BRSO musicians do not survive solely on the value of their contracts with the Symphony. Please “do the numbers” before signing up for your audition.**

**If offered a contract, employment will begin as soon as the winner’s availability and the Baton Rouge Symphony’s schedule allow. Should a position be won by a current BRSO member, the resulting vacancy may be offered to the runner-up of the audition.**

**All audition winners must demonstrate work eligibility in the U.S. before being offered employment with the Baton Rouge Symphony. Failure to do so prior to the first scheduled service will forfeit the result of the audition.**

**Thank you.**