

HORN (Principal)

Brahms – Symphony No. 2
Mvt 1 Solo (mm 454-477)

Mozart – Symphony No. 40
Menuett

Shostakovich – Symphony No. 5
Mvt 1 low soli (3 after #17 to 1 after #21)

Strauss – Don Juan
17 before O to P

Strauss - Ein Heldenleben
Measures 1-17

Strauss - Till Eulenspiegel
Opening solo
5 after #29 to 2 before #30

Tchaikovsky – Symphony No. 5
2nd movement solo

Wagner – Siegfried's Rheinfahrt
Short call (from #6 to downbeat at #7)

Brahms — Symphony No. 2 in D Major

Horn I

404 *poco f ben marc.*

409

414 *cresc.*

419 *ff* *fp* *p* Hr. III

439 *pp* *p* *f* *dim.*

453 *p* Solo *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo più tranquillo* *mp espress.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p*

500 *espress.* *cresc.*

513 *mp* *p*

Mozart — Symphony No. 40

2

CORNO 1

in Es
Andante

Viol. I
p
1
10
3
A 9
Viol. II
B 2
fff
f
C
6
Fag. I
D 3
Viol.
f
1
57
E 3
Viol. I
p
5
1
82
5
Fag. I
f p
1
95
3
F 4
G 6
Fag. I
115
f
p
1
p

in G
Menuetto
Allegretto

Trio 16
Viol. I
Ob. I
p
11
3
4
27
1
1
3
p
43
Viol. I
5
p
72
cresc. f
p Menuetto d. c.

SYMPHONY No. 5

I.
Moderato $\text{♩} = 76$

DMITRI SHOSTAKOVICH. Op. 47
(b. 1906)


1. *f espress.* *dim.* *cresc.* *f*

2. *cresc.* *f*

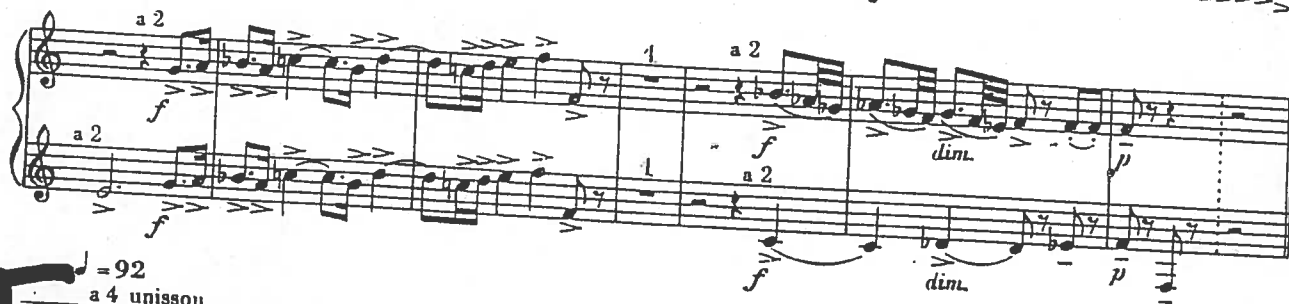
3. *mf* *cresc.* *f*

4. *mf* *cresc.* *f*

in F



a 2 *f* *dim.* *p*



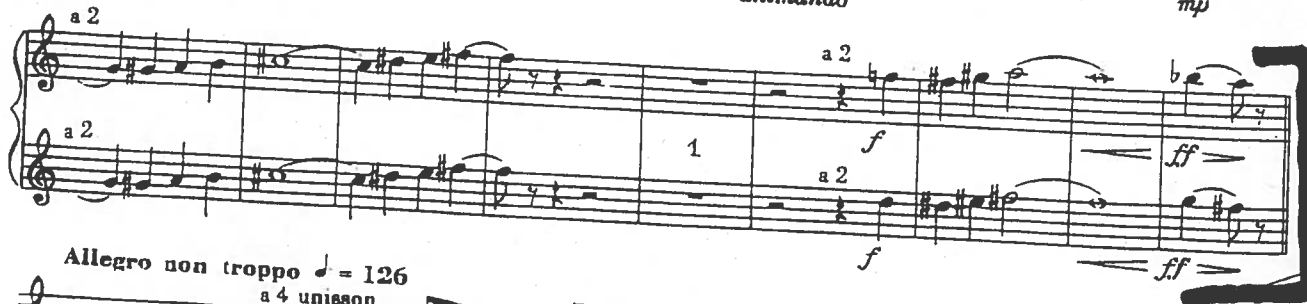
$\text{♩} = 92$
a 4 unison *f*



poco *animando* *mp*



a 2 *f* *ff*



Allegro non troppo $\text{♩} = 126$
a 4 unison *ff*



Corno I.

4

a tempo
senza sord.
f molto espr. marc.
ff

p *ff* *P* *ff*

string. *a tempo, giocoso*
2 p *mf* *6* *1* *mf*

p *mf* *1* *1* *mf* *cresc. - - - f cresc. - -*

ff *ff* *ff* *S Vivo.*

f *f* *f* *marc.*

espr.
p *mf*

poco più agitato *marcato* *U* *sempre molto agitato* *in E.* *poco o poco calando*
p cresc. - - - f cresc. - - - *fff* *9* *Finill*

3 *Corno togli.* *4* *5* *6* *1* *2* *3* *4* *5* *6* *V tranqu.* *7* *8* *9*

10 *11* *12* *in E.* *gestopft* *Tempo I.* *5* *||* *offen* *p* *cresc.*

W *1*

Richard Strauss Ein Heldenleben, Op. 40

1. Horn.

in F.
Lebhaft bewegt.

f

fz

dim. p

p cresc.

hervortretend

ausdrucksvoll

f dim. p cresc. fp cresc. mf marcato

mf cresc. - f f

mf cresc. - f

fff

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *f* *mf*

f *ff* *f* *ff*

dim. p

p *f* *f* *p*

p *mf* *dim.* *pp*

The musical score for Horn I in F consists of ten staves of music. It begins with a tempo marking of 'Gemächlich' and a time signature of 4/8. The first staff includes a dynamic marking of 'p' and a tempo change to 'allmählich lebhafter'. The second staff is marked 'Volles Zeitmass. (sehr lebhaft)' and includes dynamics 'cresc.', 'mf', and 'cresc.'. The third staff features 'ff' and 'sfz'. The fourth staff has 'mf', 'mf', and 'cresc.'. The fifth staff is marked with 'f', 'ff', 'ff', and 'ff'. The sixth staff includes 'Immer sehr lebhaft.', 'a tempo', 'ff', 'poco rit.', and 'mf'. The seventh staff has 'ff', 'f', 'mf', and 'ff'. The eighth staff includes 'ff', 'f', 'ff', and 'dim. p'. The ninth staff has 'p', 'f', 'f', and 'p'. The tenth staff includes 'p', 'mf', 'dim.', and 'pp'. The score contains various musical notations such as slurs, accents, and dynamic hairpins.

Horn I in F.

4

schnell und schattenhaft

9 27 4 *poco rit.* 7 28 III. Horn. *sart*

6 *atmählich lebhafter*

Volles Zeitmass. (sehr lebhaft) 6 29 [*mf marcato*

fp *mf* *fp* *f*

30 *f* *mf* *f*

2 *mf* *cresc.* *ff* *f*

31 *ff* *ff* *ff molto marcato*

ff

32 *ff* *mf*

33 *mf* *pp* 5

1 *pp* 1

34 *p* *mf*

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 animando riten. A sostenuto
mf p

17 animando sostenuto
mf > p

22 Con moto animato
p > dolce

27 sostenuto Tempo I riten. sostenuto Klar. Poco più animato
mp 4 3 1 2

41 riten. Tempo I B animando
f p pp p

47 riten.
mf f mf pp

50 animando C Poco più mosso
p mf mf cresc. poco a poco

53

56 Tempo I animando riten.
ff ff f mf

59 Più animato riten. Poco meno 3
p p p

BRSO
1st HORN
AUDITION
MUSIC

HORN 1.

Siegfried's Rheinfahrt

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Sehr ruhig, ohne zu schleppen. *Rich. breath*

in Es. 10 1 *12 2 kräftig*

4 5 1 3 4 *p cresc. piu cresc. f*

etras zurückhaltend *ATMG* *Ziemlich rasch.* *1=125*

piu f ff

5 *Sehr aufgeregt.* *in E.*

in E! *in F.* *Schnell. (wie entfernt)* *Lange*

Rasch. (♩) *28 8* *p cresc.*

p *f* *p* *cresc.* *p*

p *cresc.* *p*